

DUMPWEED

As recorded by Blink-182
(from the 1999 Album "Enema of the State")

Transcribed by CodyJoe Torre

Words by Tom DeLonge and Mark Hoppus
Music by Tom DeLonge and Mark Hoppus
Arranged by Blink-182



A Intro

Fast Rock ♩ = 204



Gtr I *f*

T				
A	6	6	7	6
B	7	0	9	0

H P



T					
A	0	6	6	7	6
B	0	7	0	9	0

H P



T	4	0	0	4	0	0	2	0	0	2	0	0	4	0	0	5	0	0	5	0	0
A																					
B																					

P P P P P P P P

13

E5 A5 B5 A5

T 4 0 0 4 0 0 2 0 0 2 0 0 4 0 0 4 0 0 5 0 0 5 0 0

A

B

P P P P P P P P

B Verse

17

E5 B5 E5 B5

Gtr III

T 0 0 0 0

A

B

Gtr I P.M.-----4 P.M.-----|

T

A 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4

B 2

21

A5 B5 A5 B5

P.M.-----|

T

A 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4

B 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2

25

E5 B5 E5 B5

P.M.-----4 P.M.-----|

T

A 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4

B 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2

29

C Interlude

The musical score for 'E5' is presented in two systems. The first system features a guitar solo on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The solo begins with a quarter rest, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The solo continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The second system features a vocal melody on a single staff with a treble clef and a key signature of three sharps. The melody begins with a quarter rest, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The guitar solo is written in a style that suggests a specific technique, with the notes G#4, A4, and B4 being played with a pick and the notes G#4, F#4, and E4 being played with the fingers. The vocal melody is written in a style that suggests a specific technique, with the notes G#4, A4, and B4 being played with a pick and the notes G#4, F#4, and E4 being played with the fingers.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each with a guitar part (top) and a piano part (bottom). The guitar part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The piano part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The guitar part includes a capo (A5) and a bridge (B5) section. The piano part includes a bridge (B5) section. The guitar part includes a capo (A5) and a bridge (B5) section. The piano part includes a bridge (B5) section.

D Chorus

41

E5 B5 A5 B5

T
A
B

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

45

E5 B5 A5 B5

T
A
B

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

E Interlude

49

Gtr II E5 A5 B5 A5

T
A
B

4	0	0	0	4	0	0	0	2	0	0	0	2	0	0	0	4	0	0	0	4	0	0	0	5	0	0	0	5	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
P				P				P				P				P				P				P				P			

53

E5 A5 B5 A5

T
A
B

4	0	0	0	4	0	0	0	2	0	0	0	2	0	0	0	4	0	0	0	4	0	0	0	5	0	0	0	5	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
P				P				P				P				P				P				P				P			

F Verse

57

E5 B5 E5 B5

Gtr III

T 0 0 0 0

A 0 0 0 0

B 0 0 0 0

Gtr I P.M.-----4 P.M.-----|

T

A 2 2 2 2 2 2 2 4 4 4 4 4

B 0 0 0 0 0 0 0 2 2 2 2 2

2 2 2 2 2 2 2 0 0 0 0 0

2 2 2 2 2 2 2 4 4 4 4 4

0 0 0 0 0 0 0 2 2 2 2 2

61

A5 B5 A5 B5

P.M.-----|

T

A 2 2 2 2 2 2 2 4 4 4 4 4

B 0 0 0 0 0 0 0 2 2 2 2 2

2 2 2 2 2 2 2 0 0 0 0 0

4 4 4 4 4 4 4 2 2 2 2 2

0 0 0 0 0 0 0 2 2 2 2 2

G Interlude

65

E5

Gtr I

T

A 6 6 7 6

B 7 0 9 0

H P

T

A 2 2 2 2

B 0 0 0 0

2 2 2 2

2 2 2 2

0 0 0 0

A5 B5

69

T
A
B

H P H P

T
A
B

H Chorus

E5 B5 A5 B5

73

T
A
B

E5 B5 A5 B5

77

T
A
B

E5 B5 A5 B5

81

T
A
B

E5 B5 A5 B5

85

T

A

B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2

I Outro

E5 B5 E5 B5

89

P.M. 4

T

A

B

2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 4 4 4 4 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2

A5 B5 A5 B5

93

P.M. 4

T

A

B

2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 4 4 4 4 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2

E5 B5 E5 B5

97

P.M. 4

T

A

B

2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 4 4 4 4 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2

A5 B5 A5 B5

101

P.M. 4

T

A

B

2 2 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 4 4 4 4 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2

105

Gtr II

E5

B5

E5

B5

Gtr I

P.M.

4 0 0 0 0 2 0 0 0 0 4 0 0 0 0 5 0 0 0 0

T

A

B

109

A5

B5

A5

B5

P.M.

4 0 0 0 0 2 0 0 0 0 4 0 0 0 0 5 0 0 0 2

T

A

B

113

E5

B5

E5

B5

P.M.

4 0 0 0 0 2 0 0 0 0 4 0 0 0 0 5 0 0 0 0

T

A

B

117

A5

B5

A5

B5

P.M.

4 0 0 0 0 2 0 0 0 0 4 0 0 0 0 2 0 0 0 1

T

A

B